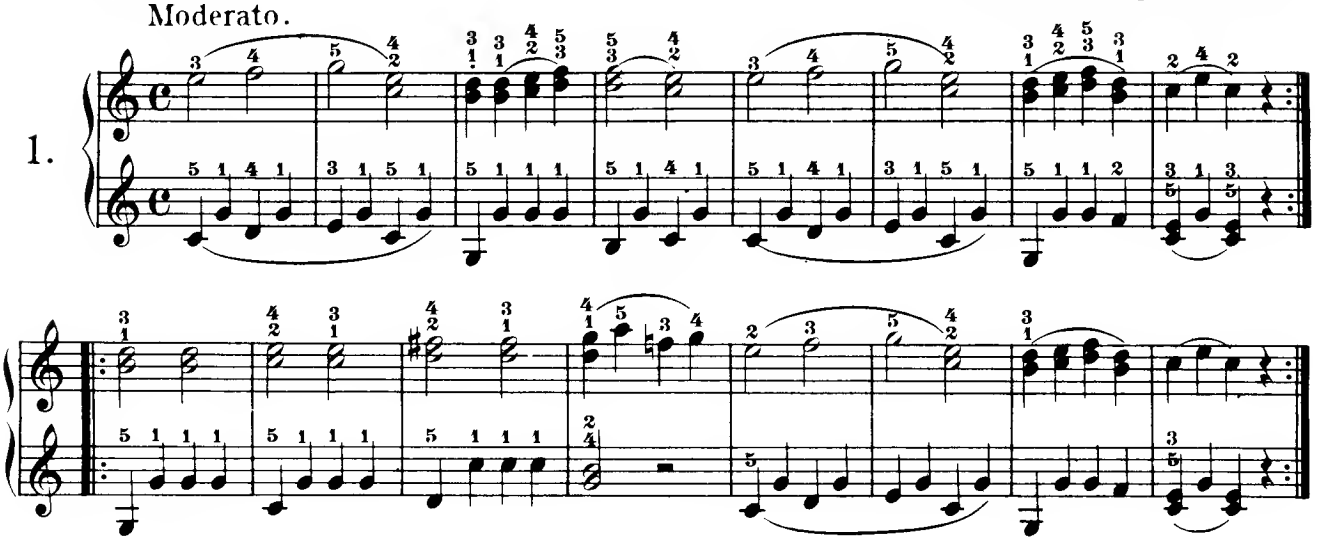
100
PROGRESSIVE STUDIES
without Octaves.

Revised and fingered by
Max Vogrich.

C. CZERNY, Op. 139. Vol. I.

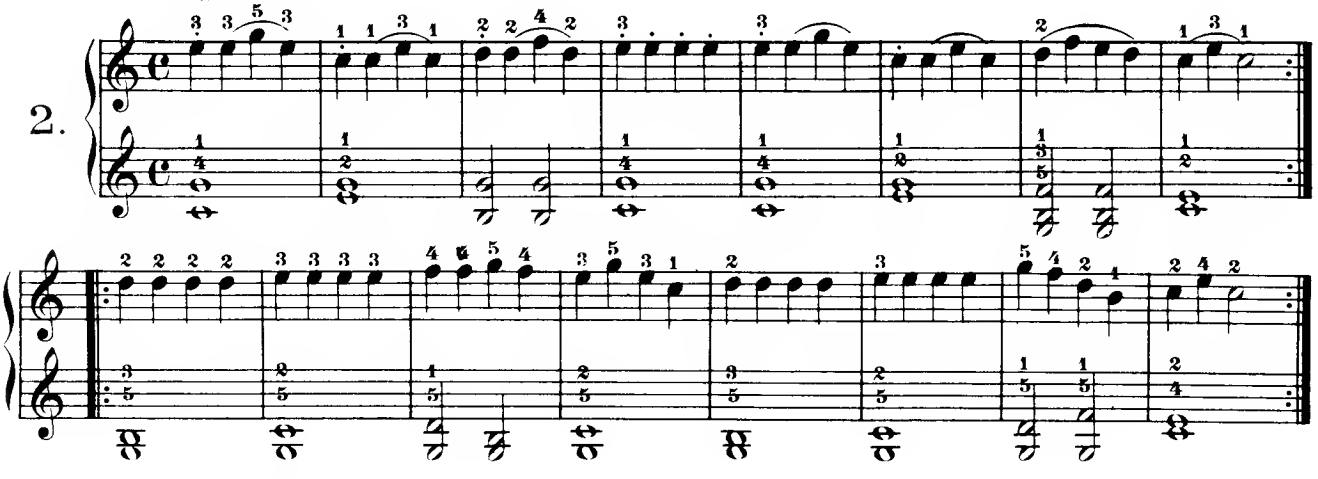
Moderato.

1.



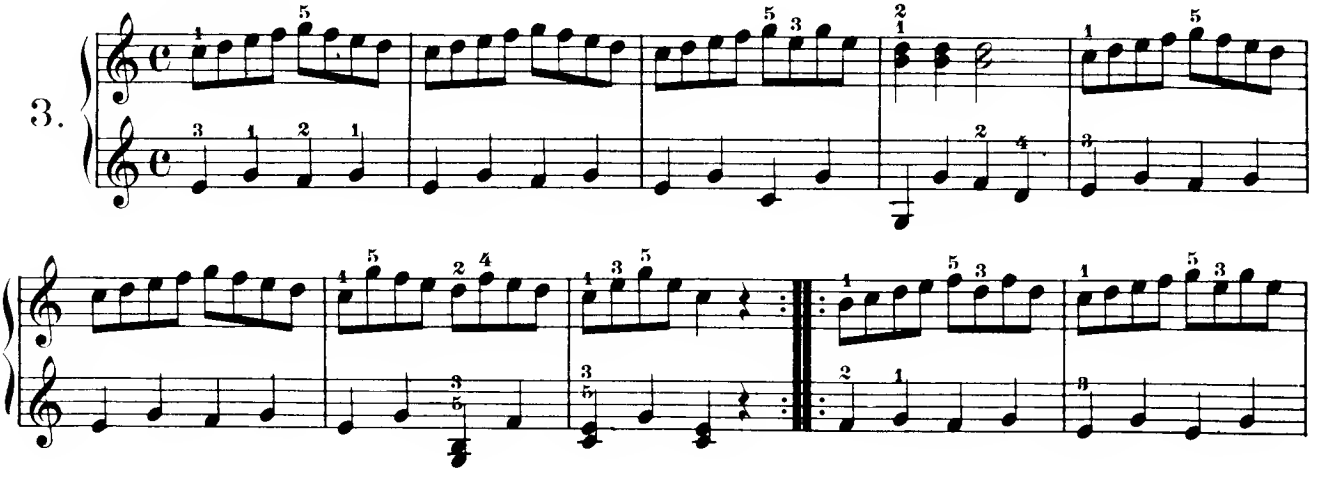
Allegretto.

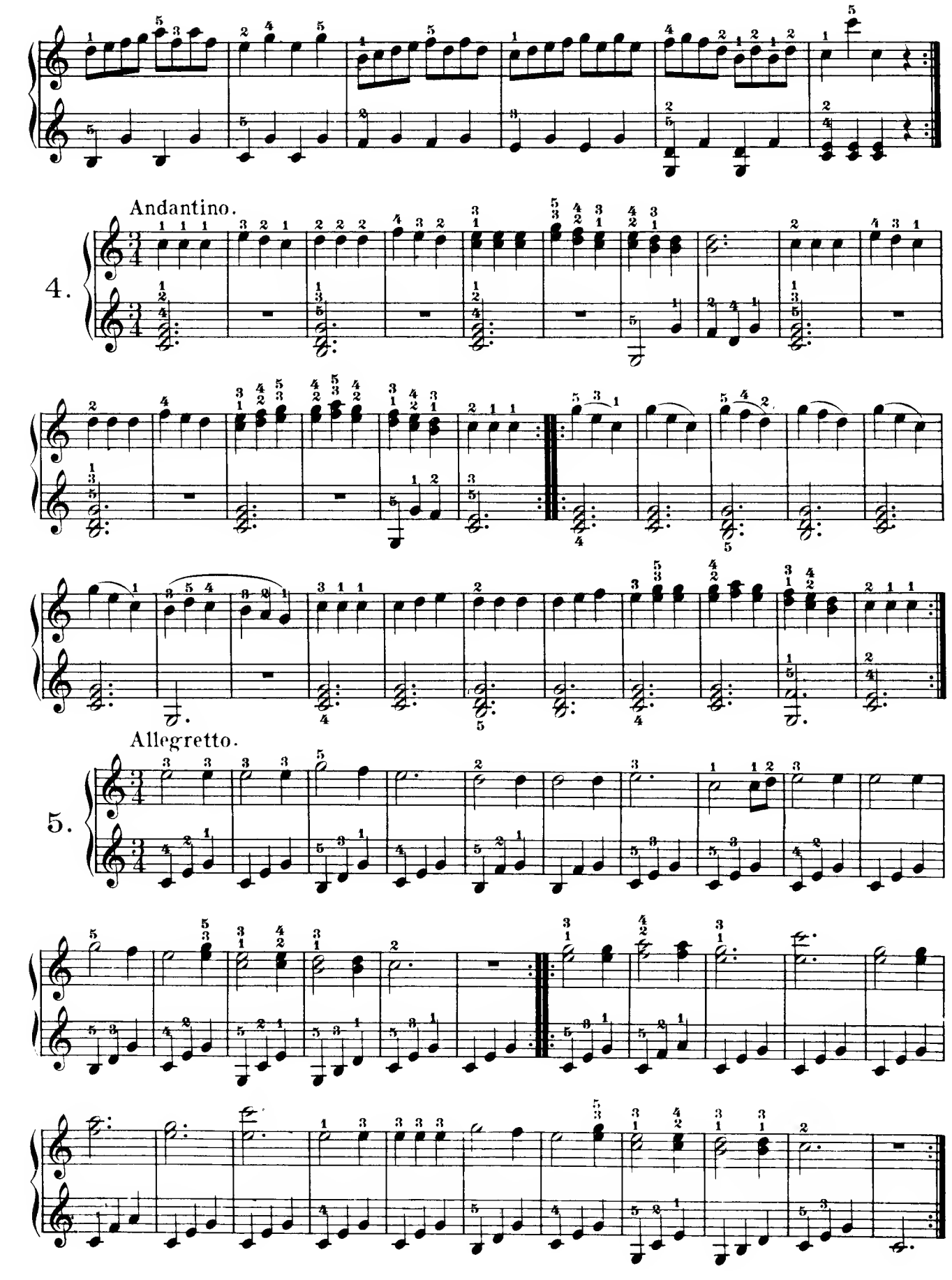
2.

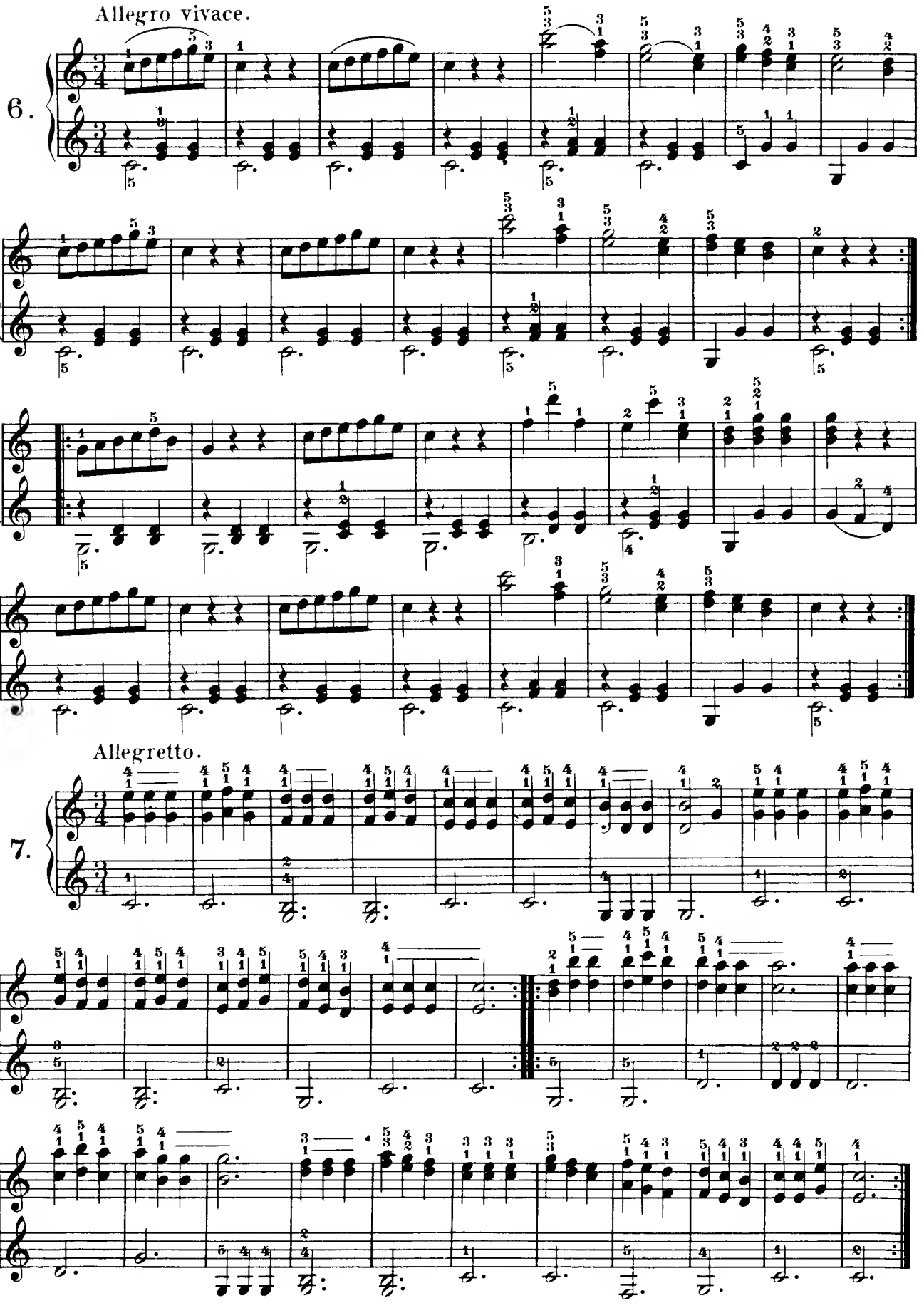


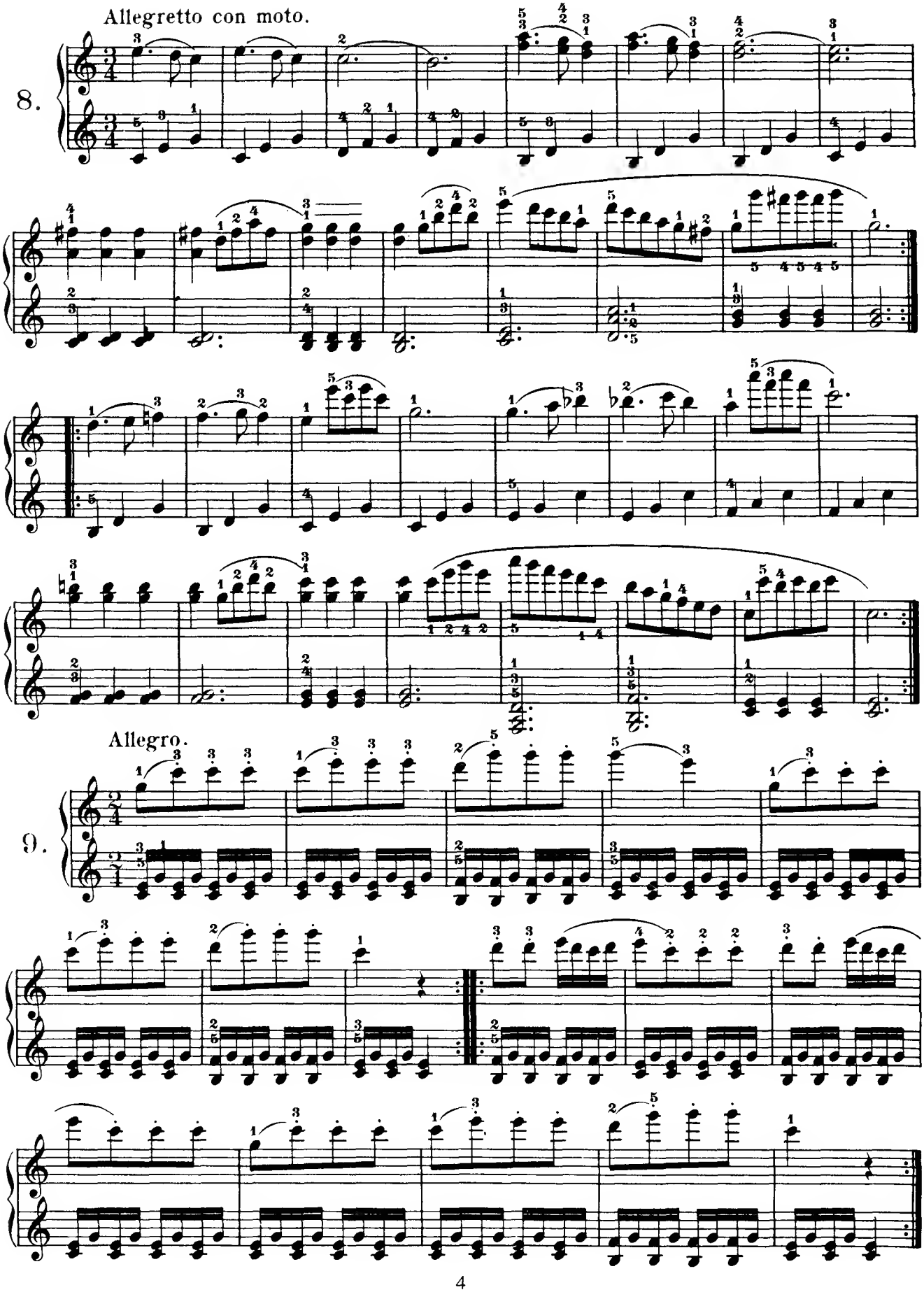
Moderato.

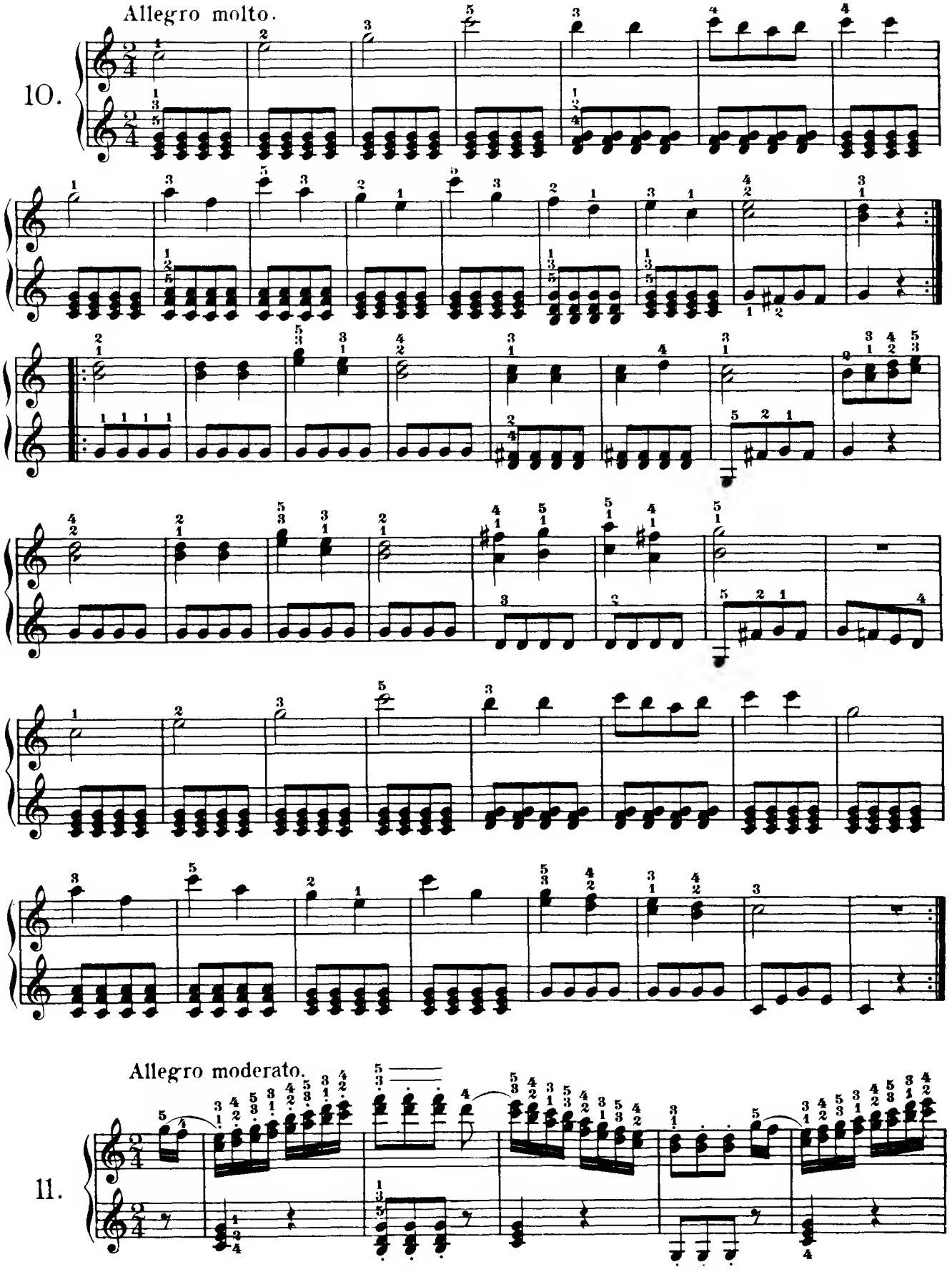
3.

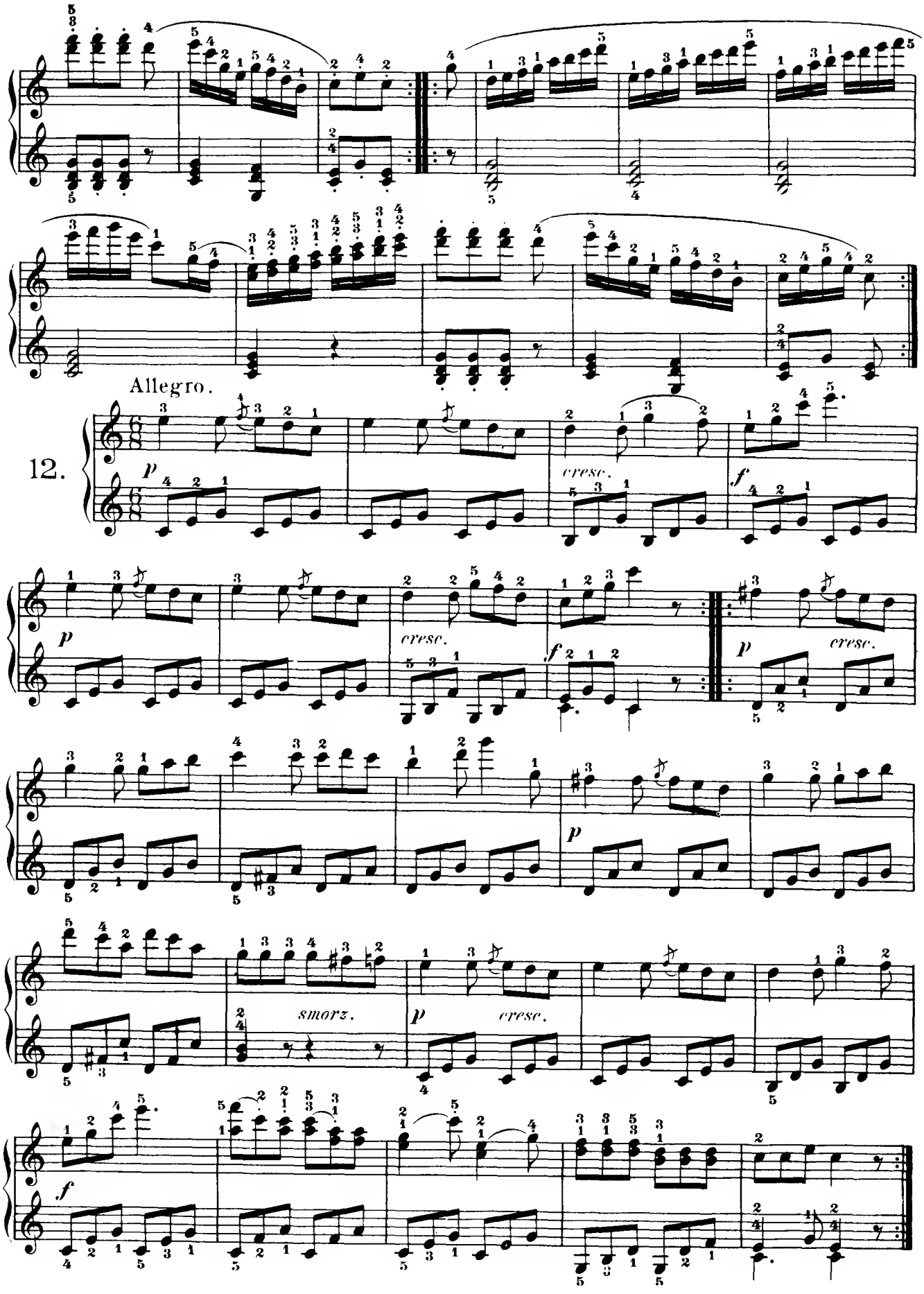


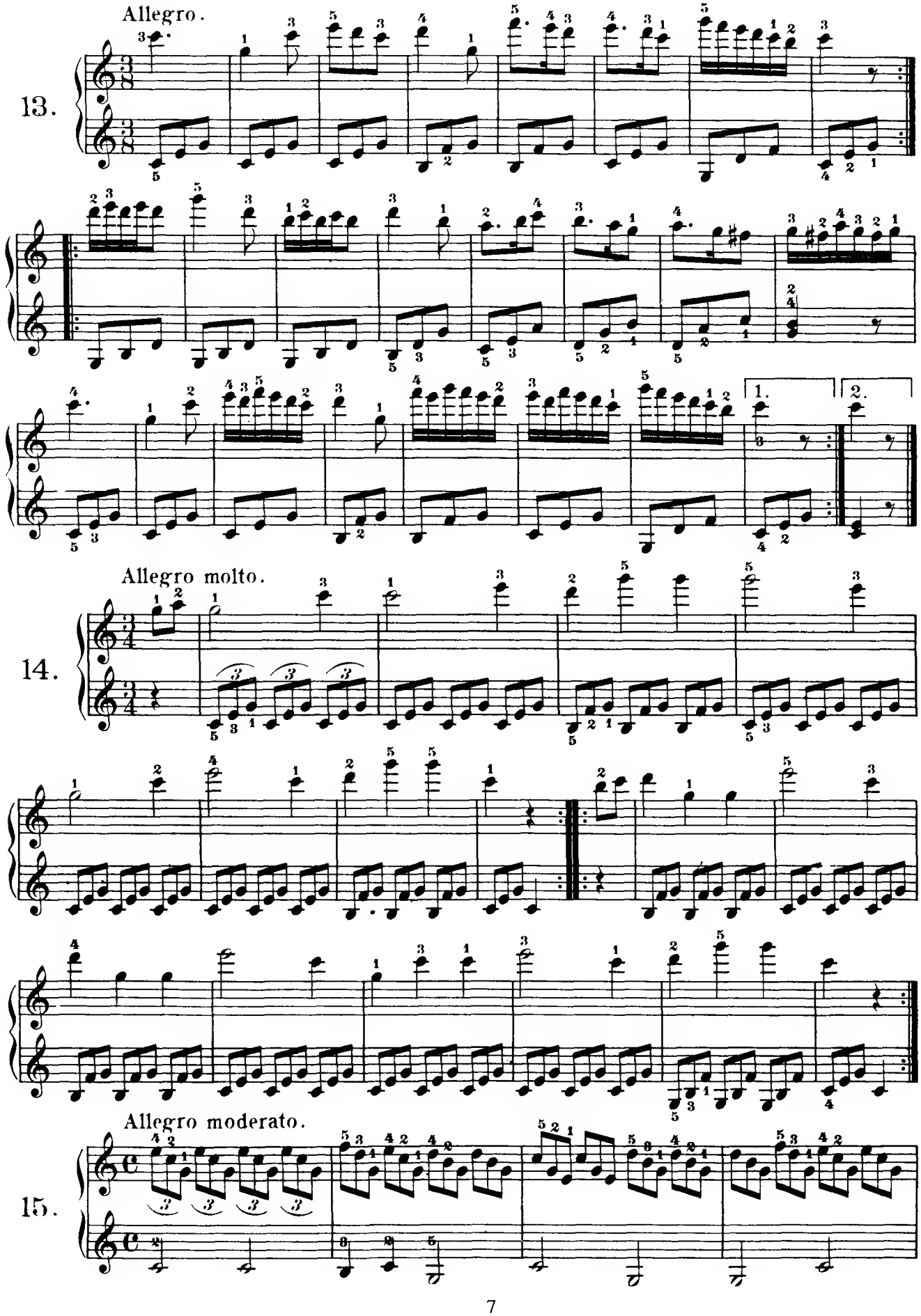

Andantino.
4.
Allegretto.
5.

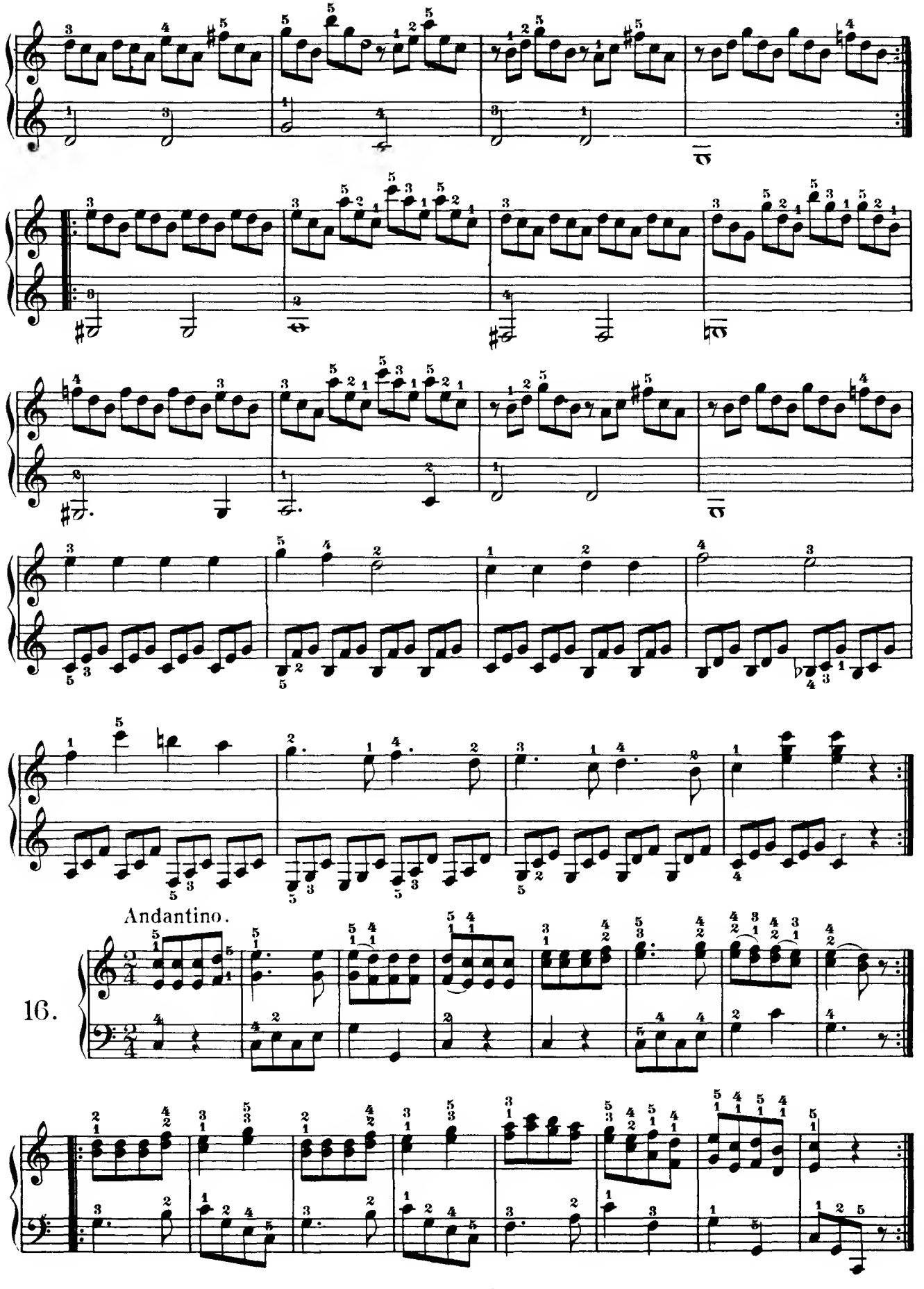

Allegro vivace.
6.
Allegretto.
7.

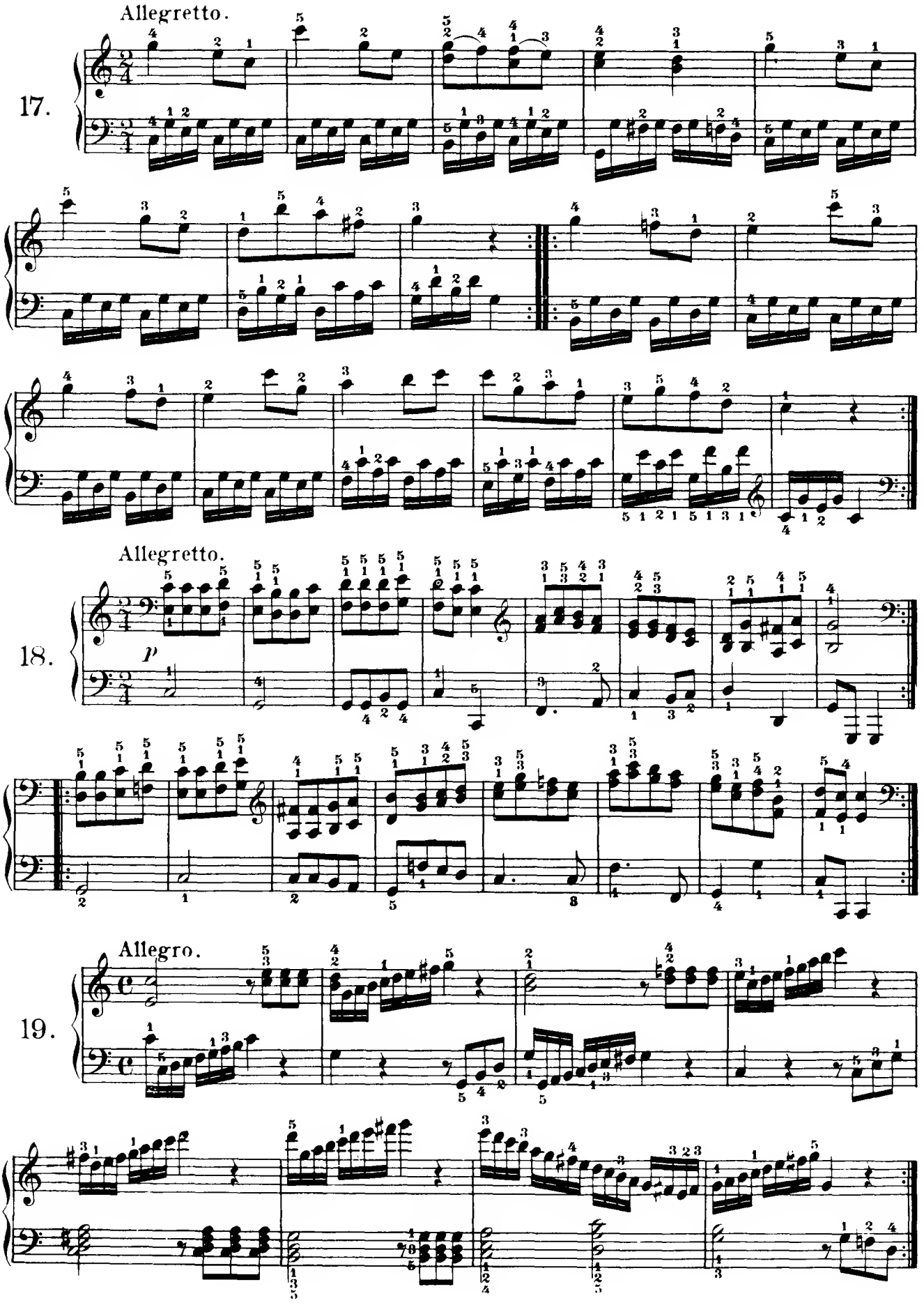

Allegretto con moto.
8.
Allegro.
9.

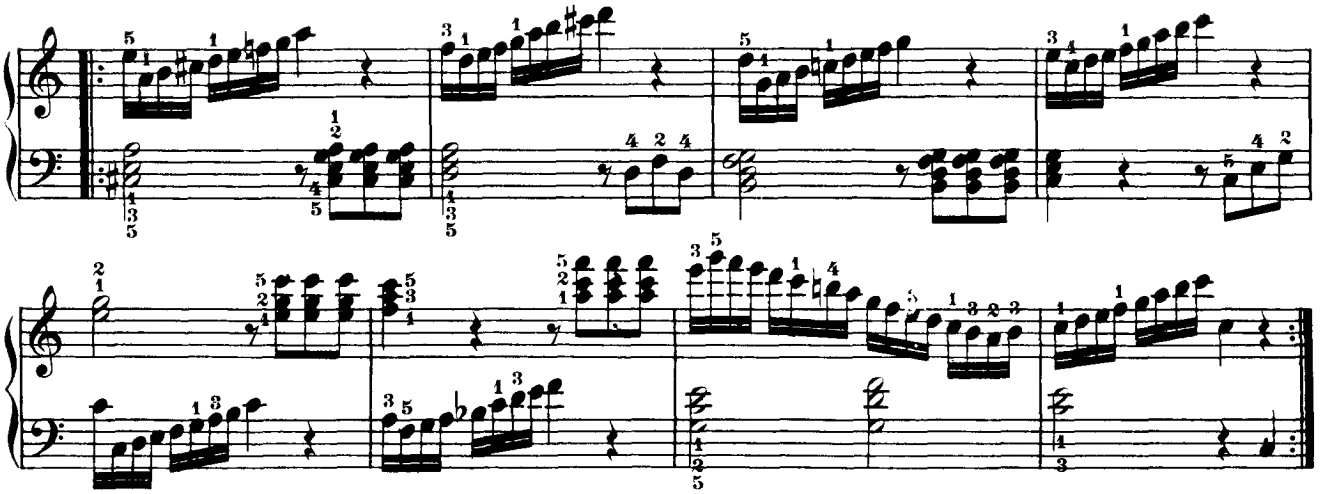

Allegro molto.
10.
Allegro moderato.
11.

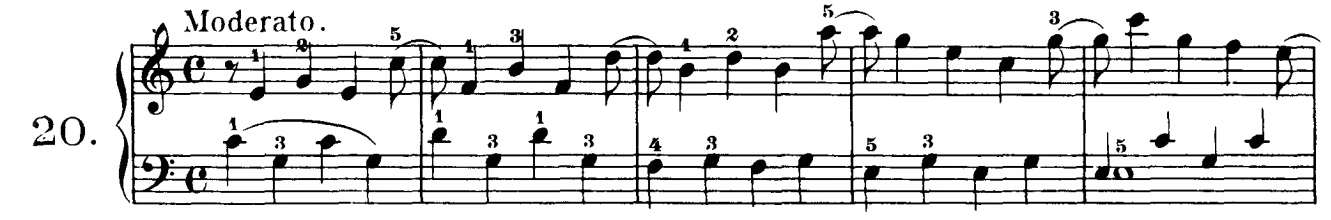

Allegro.
12.
p
cresc.
f
p
cresc.
f
p
cresc.
p
smorz.
cresc.
f

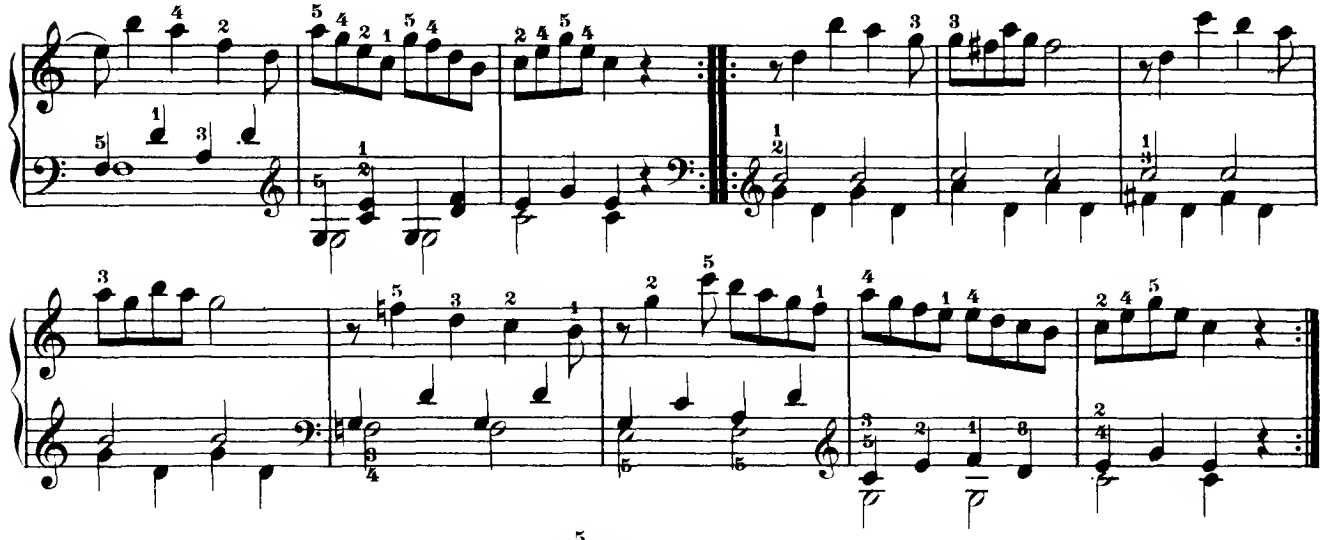

Allegro.
13.
1.
2.
Allegro molto.
14.
Allegro moderato.
15.

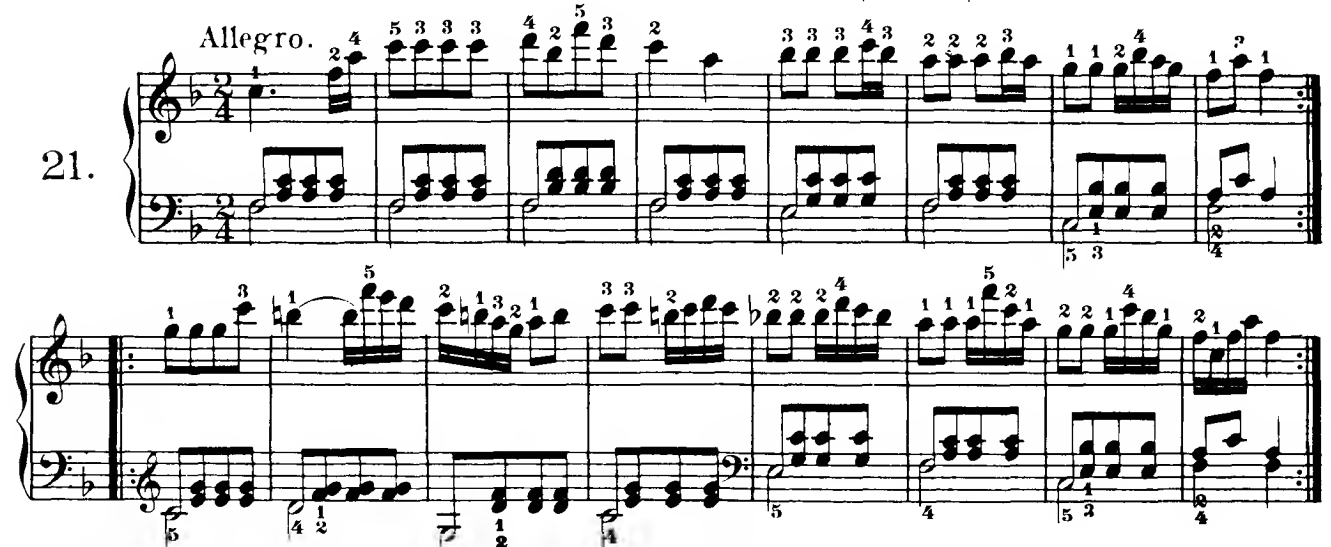

Andantino.
16.


Allegretto.
17.
Allegretto.
18.
p
Allegro.
19.




Moderato.
20.




Allegro.
21.

Andantino.

22.

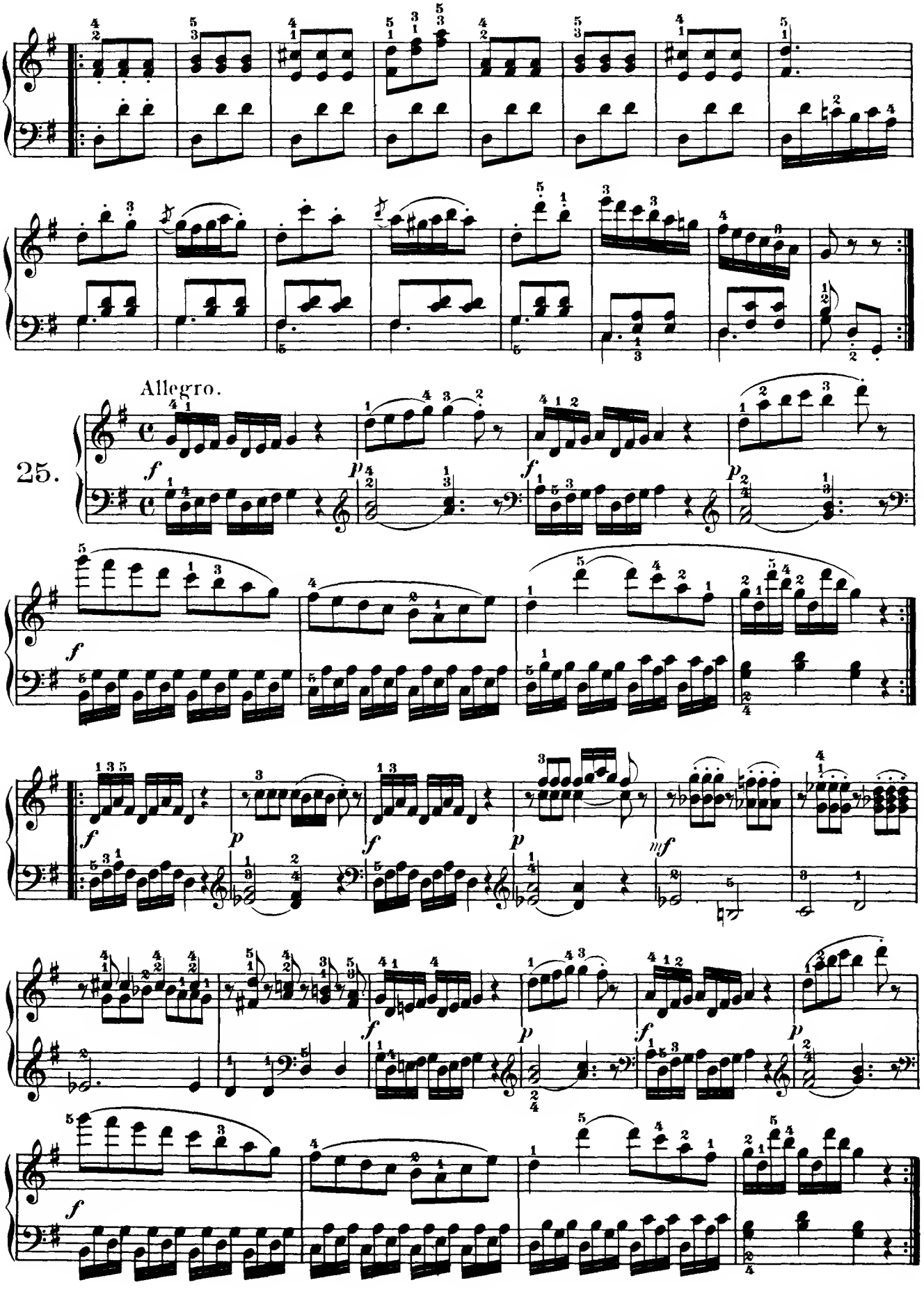
Andante.

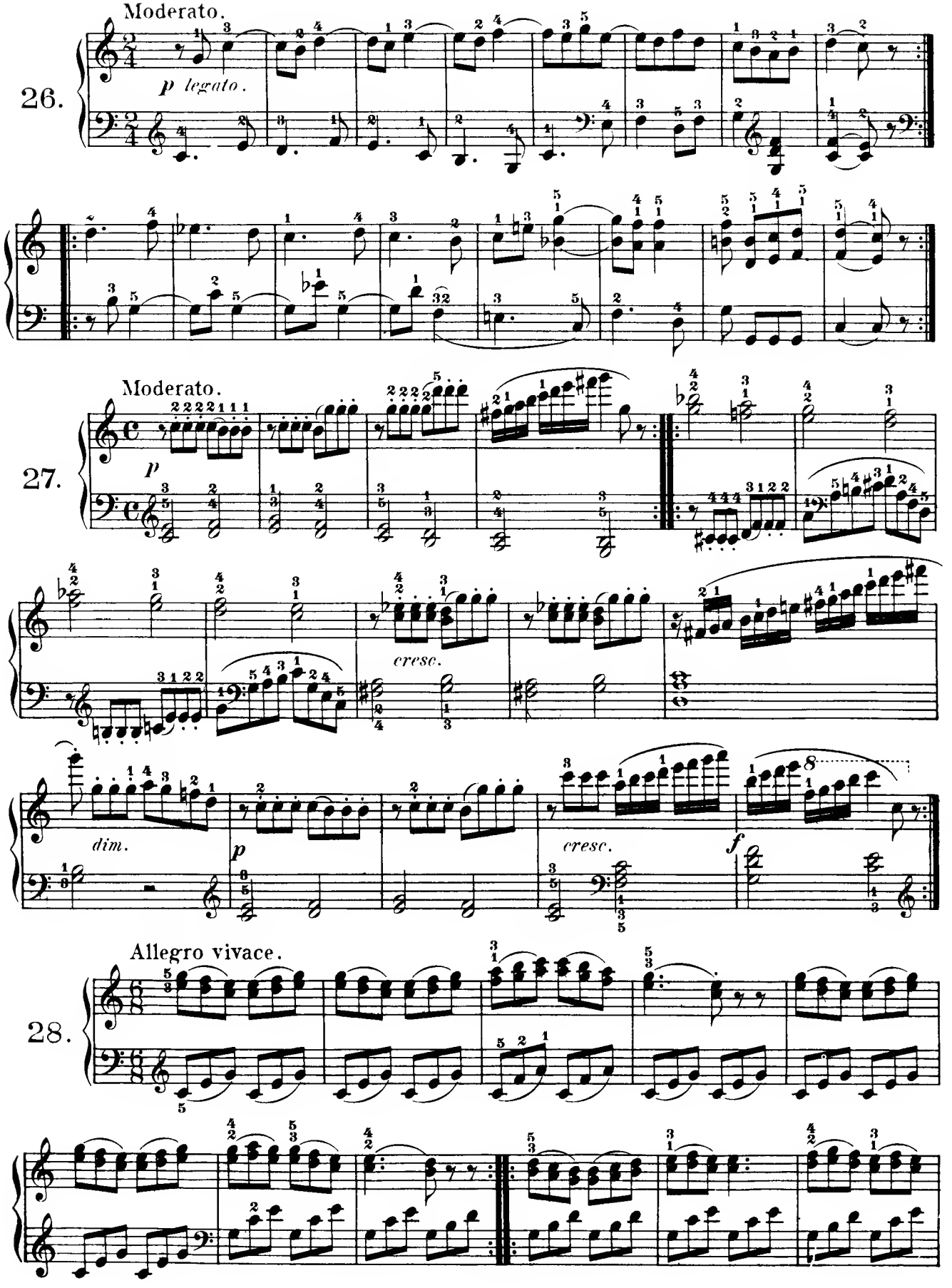
23.

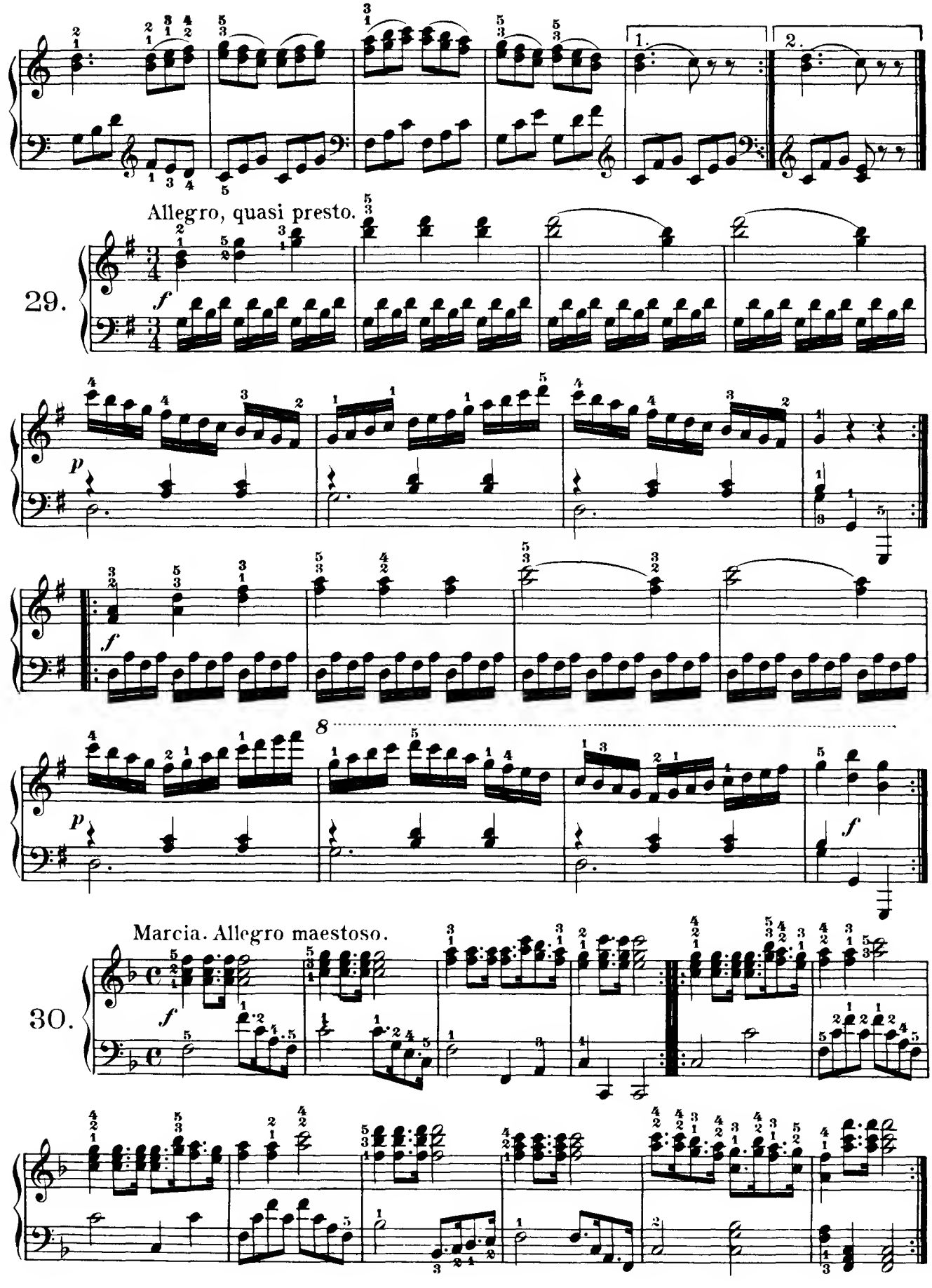
p

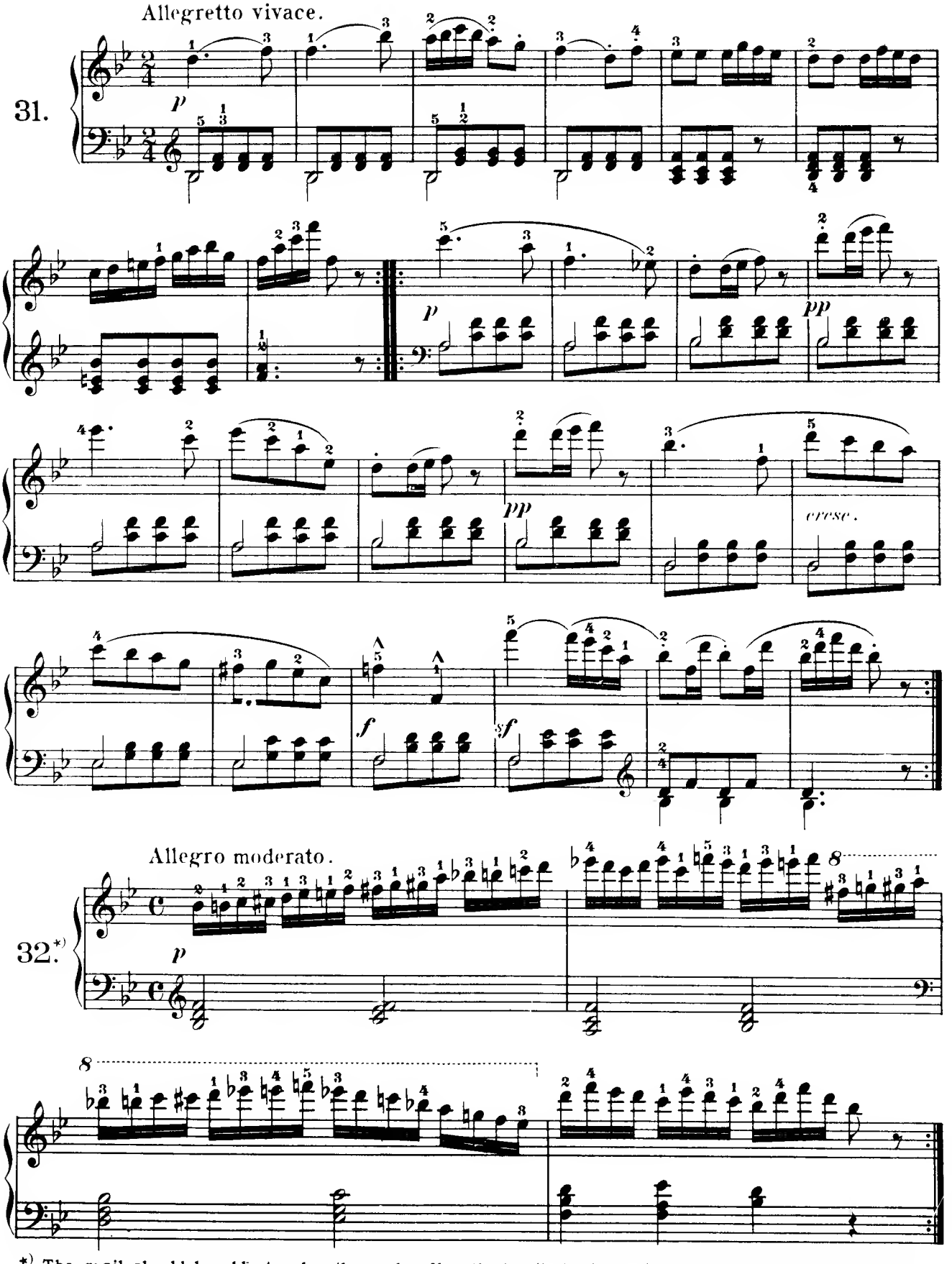
Allegro.

24.

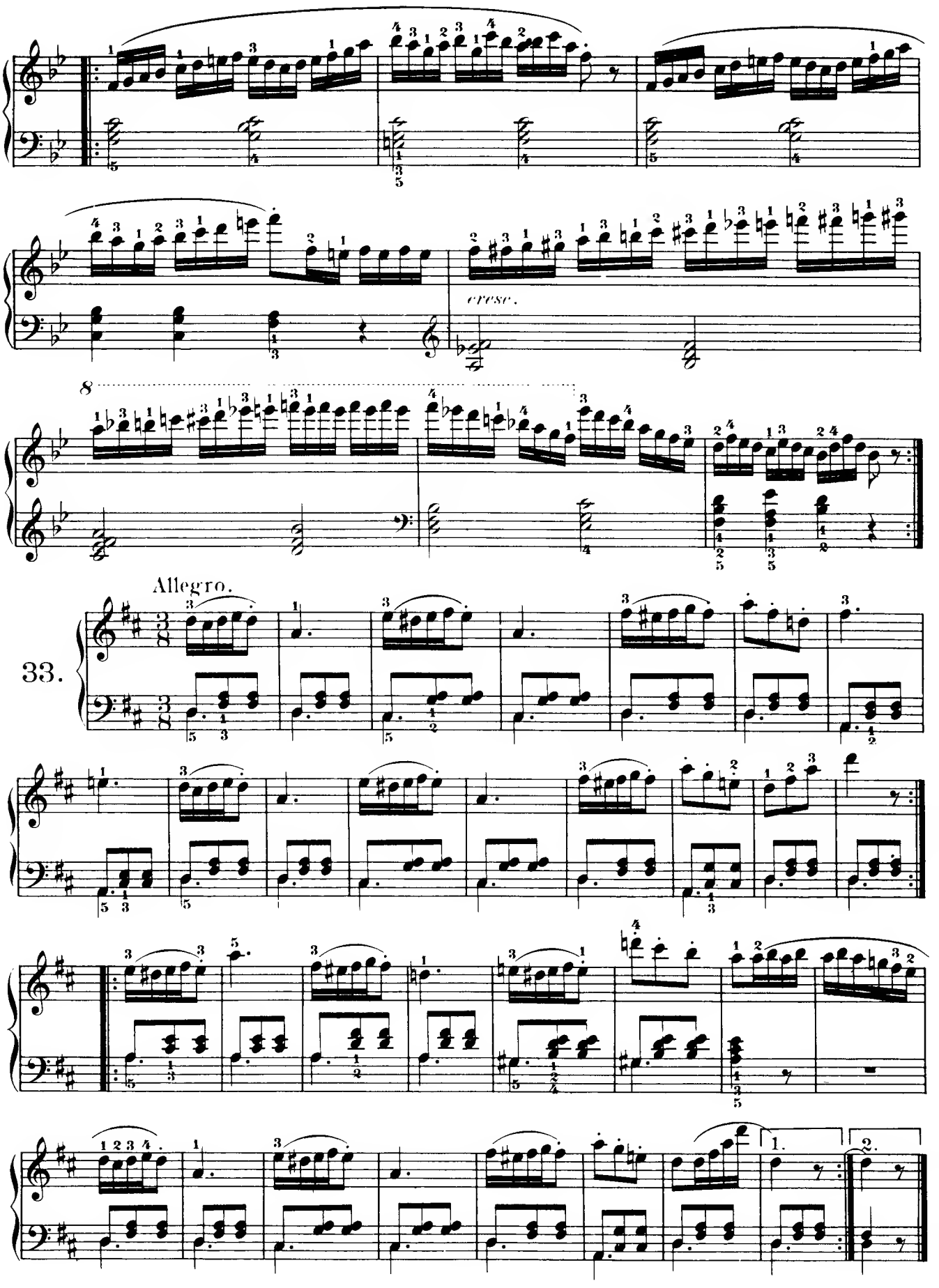

Allegro.
25.


Moderato.
26.
p legato.
Moderato.
27.
p
cresc.
dim.
p
cresc.
f
Allegro vivace.
28.


1.
2.
Allegro, quasi presto.
29.
f
p
f
8
p
f
Marcia. Allegro maestoso.
30.
f

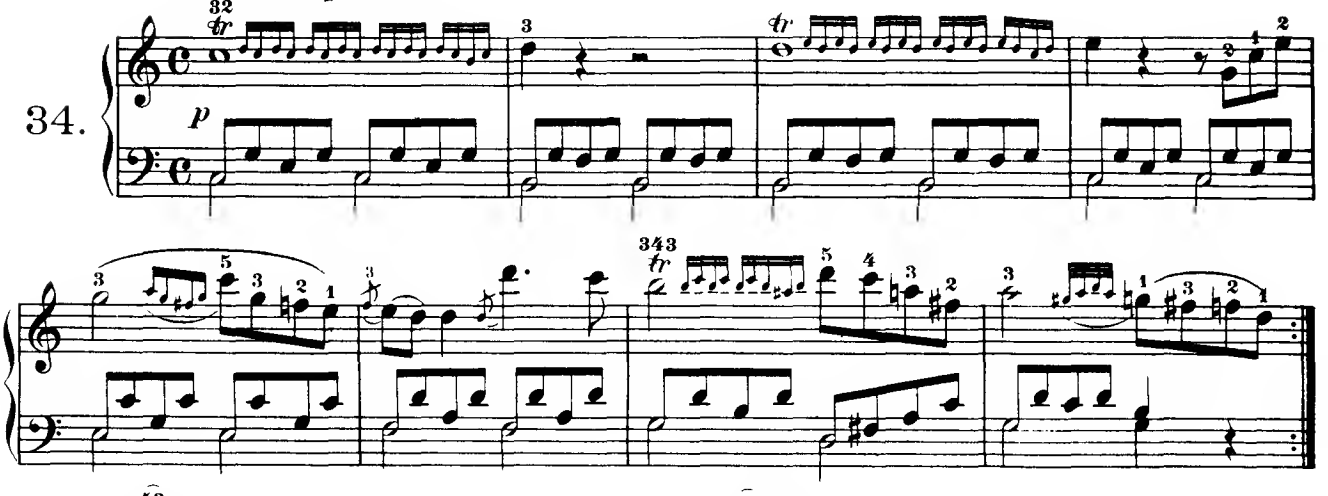


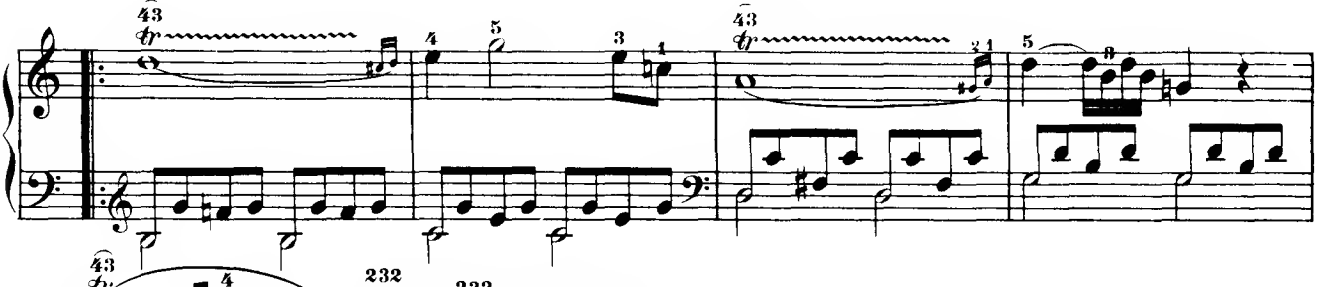
*) The pupil should be able to play the scales fluently in all the keys, if he is to derive full benefit from the following more difficult pieces.

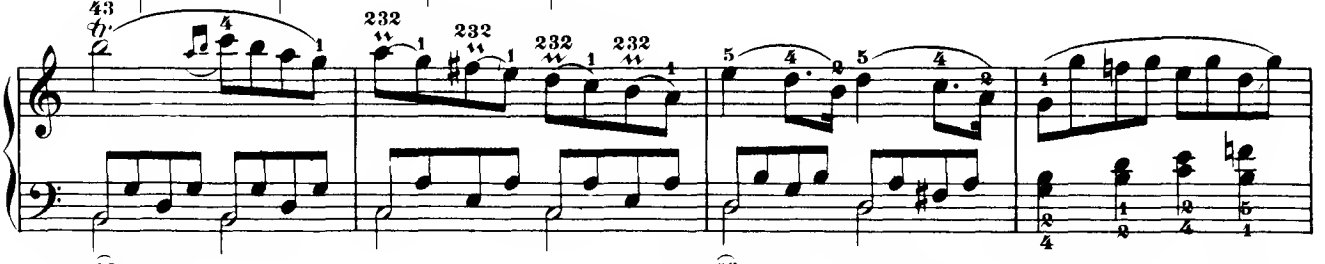

cresc.
8
Allegro.
33.
1.
2.

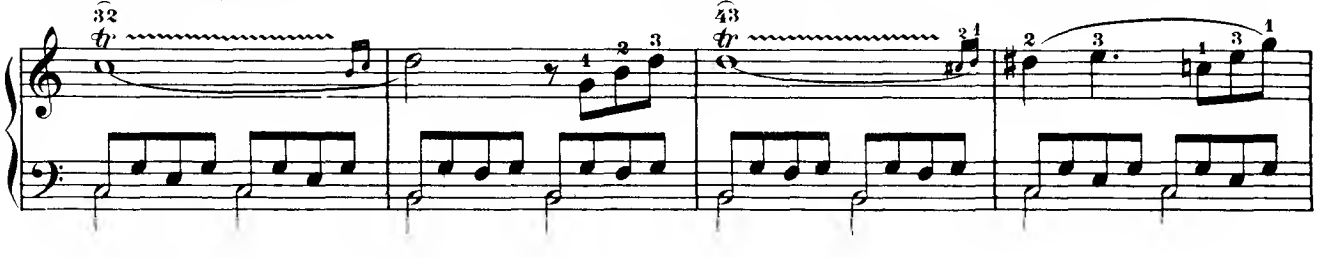
Andante espressivo.

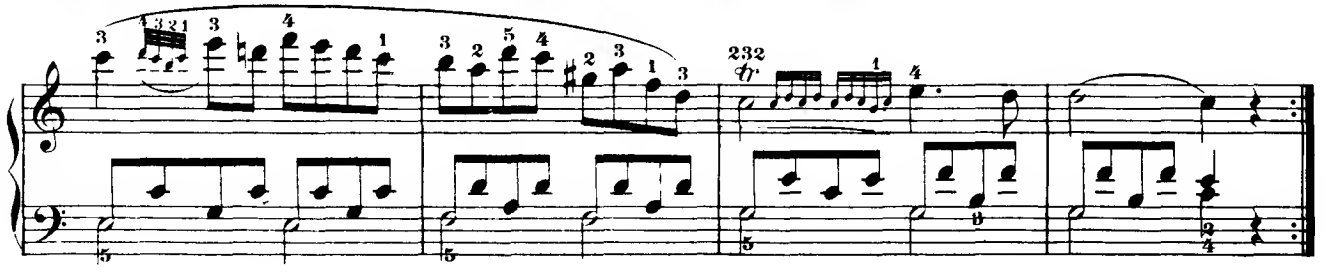
34.





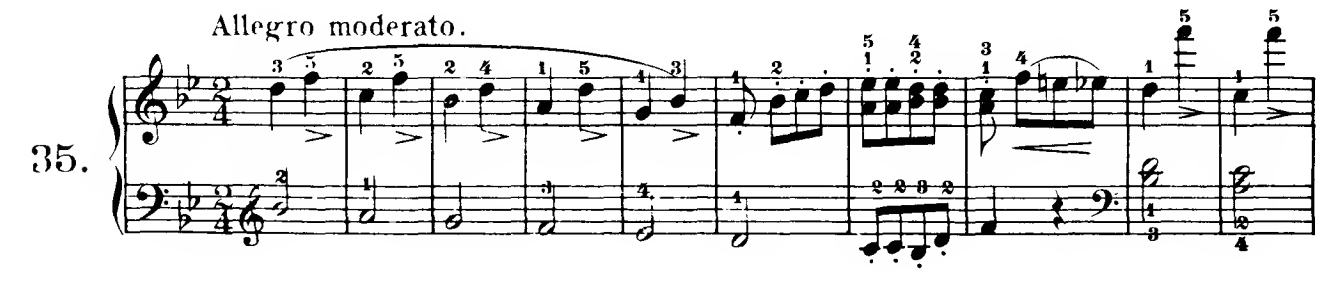


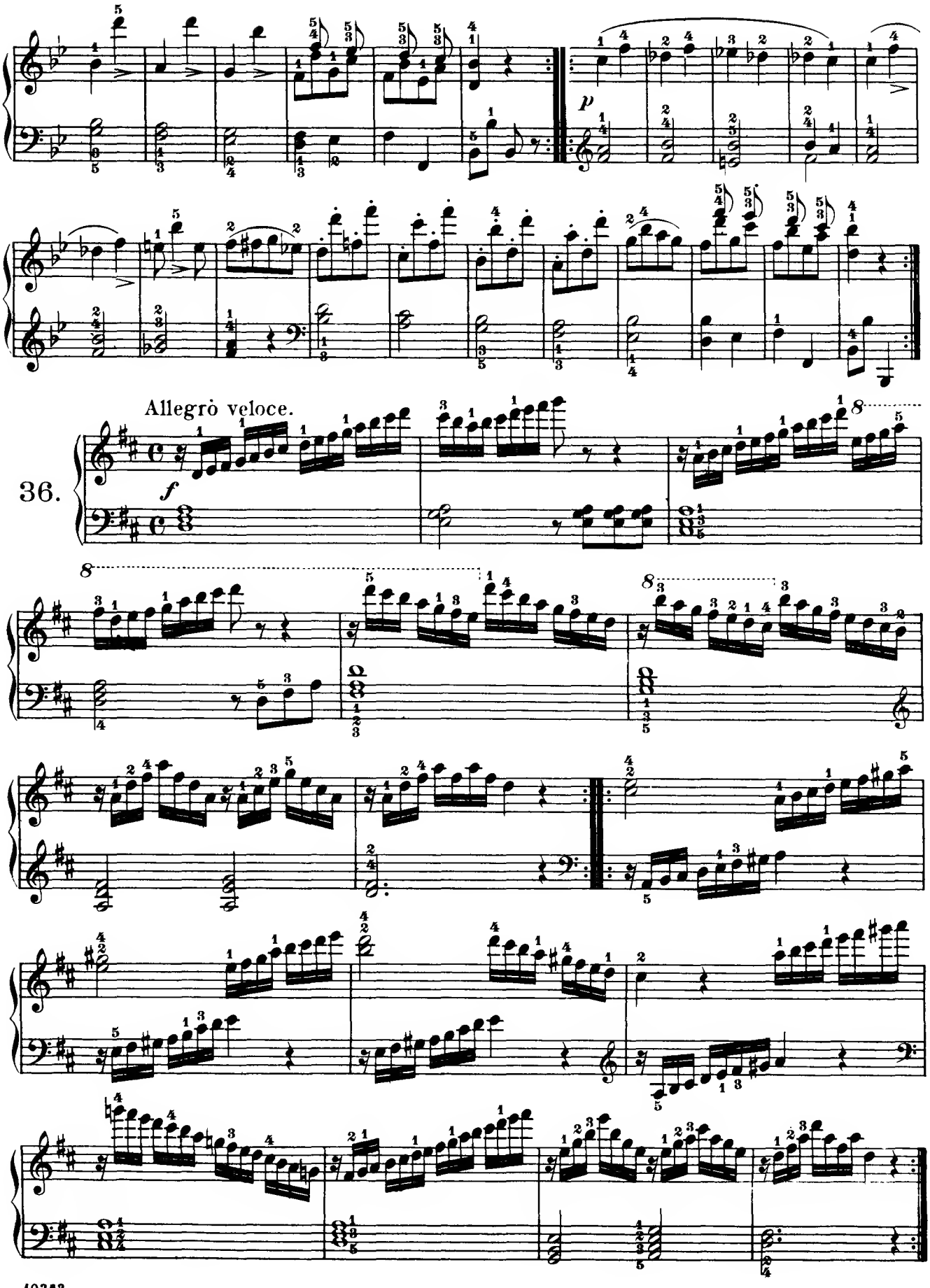


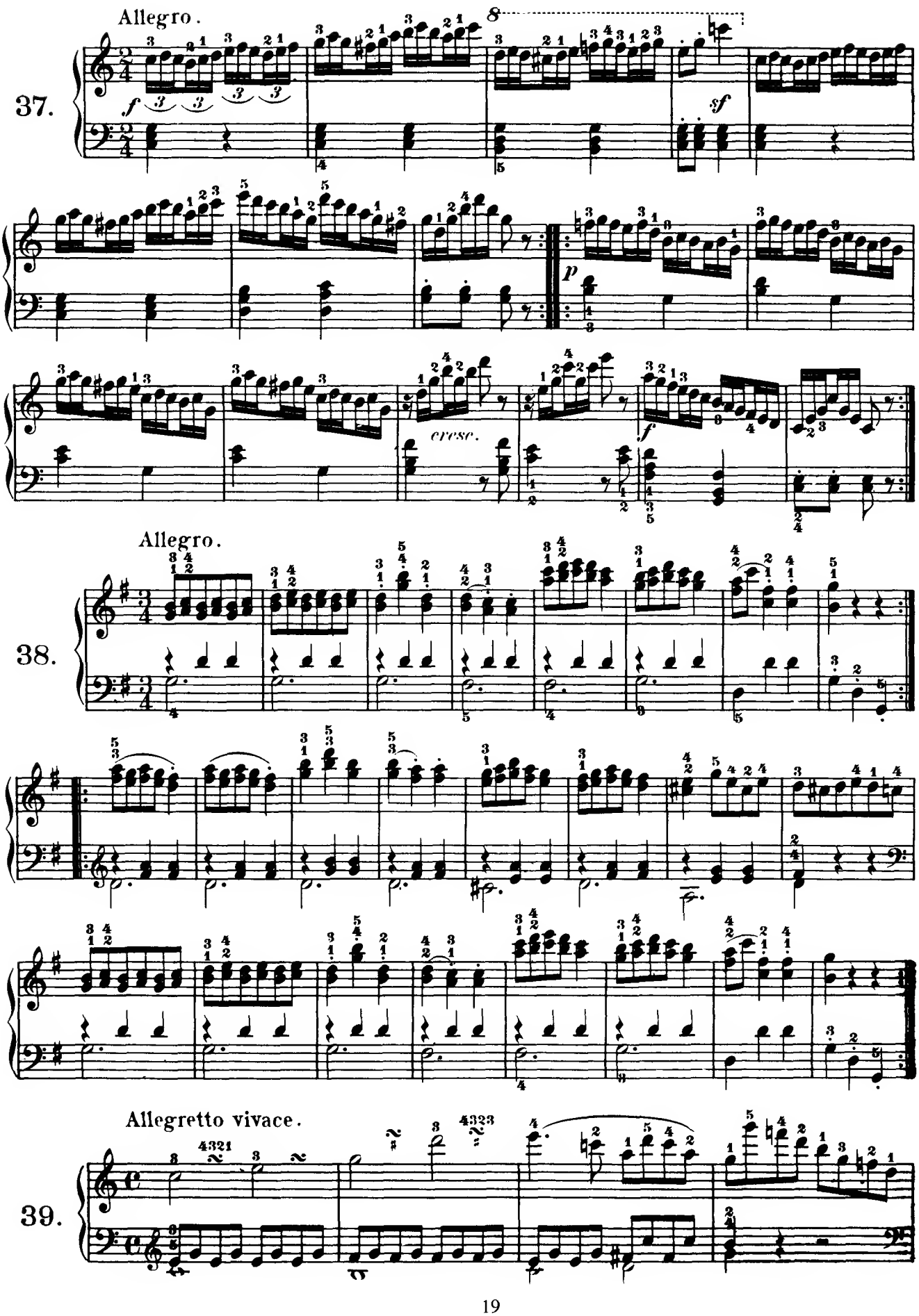


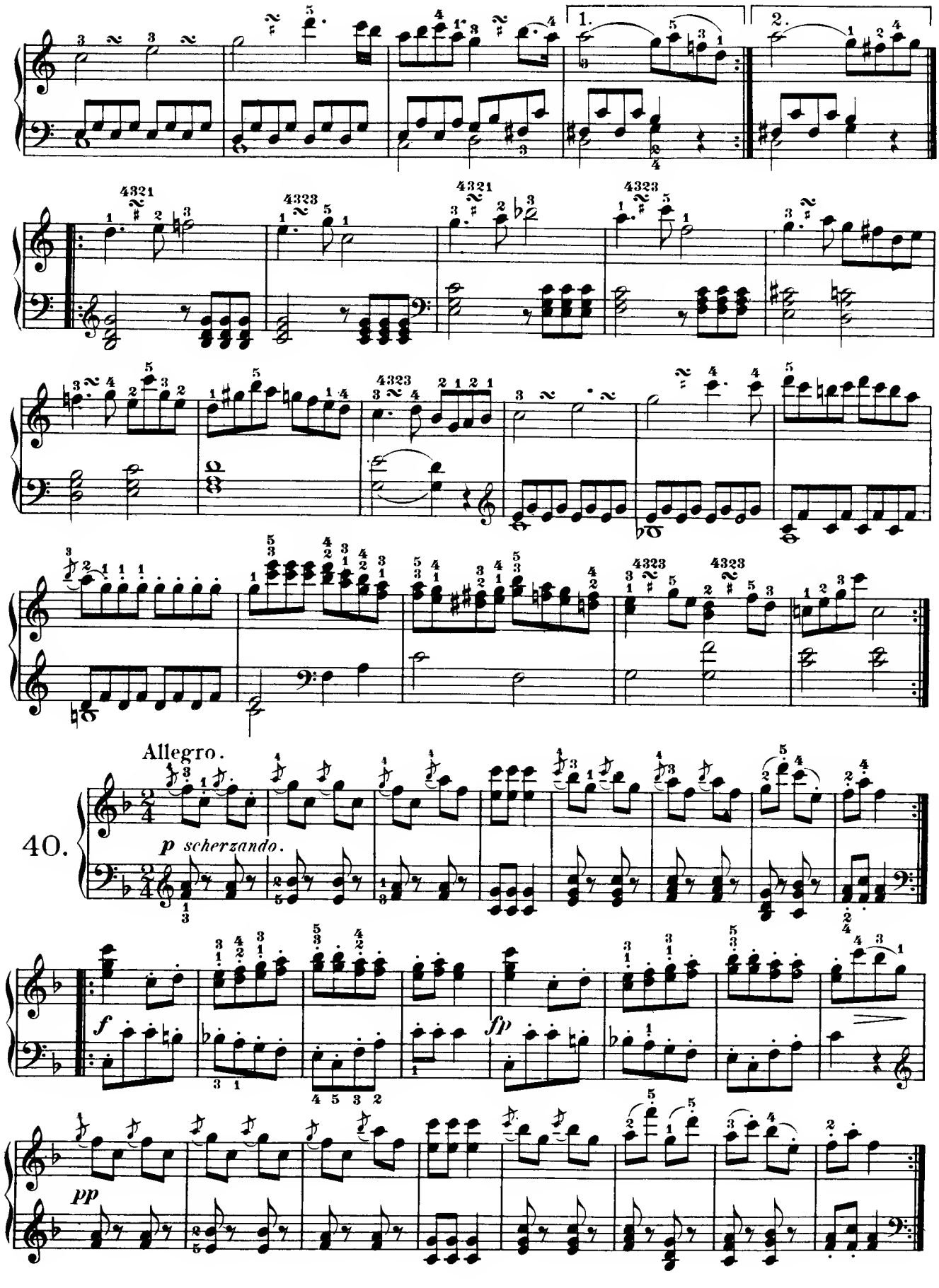
Allegro moderato.

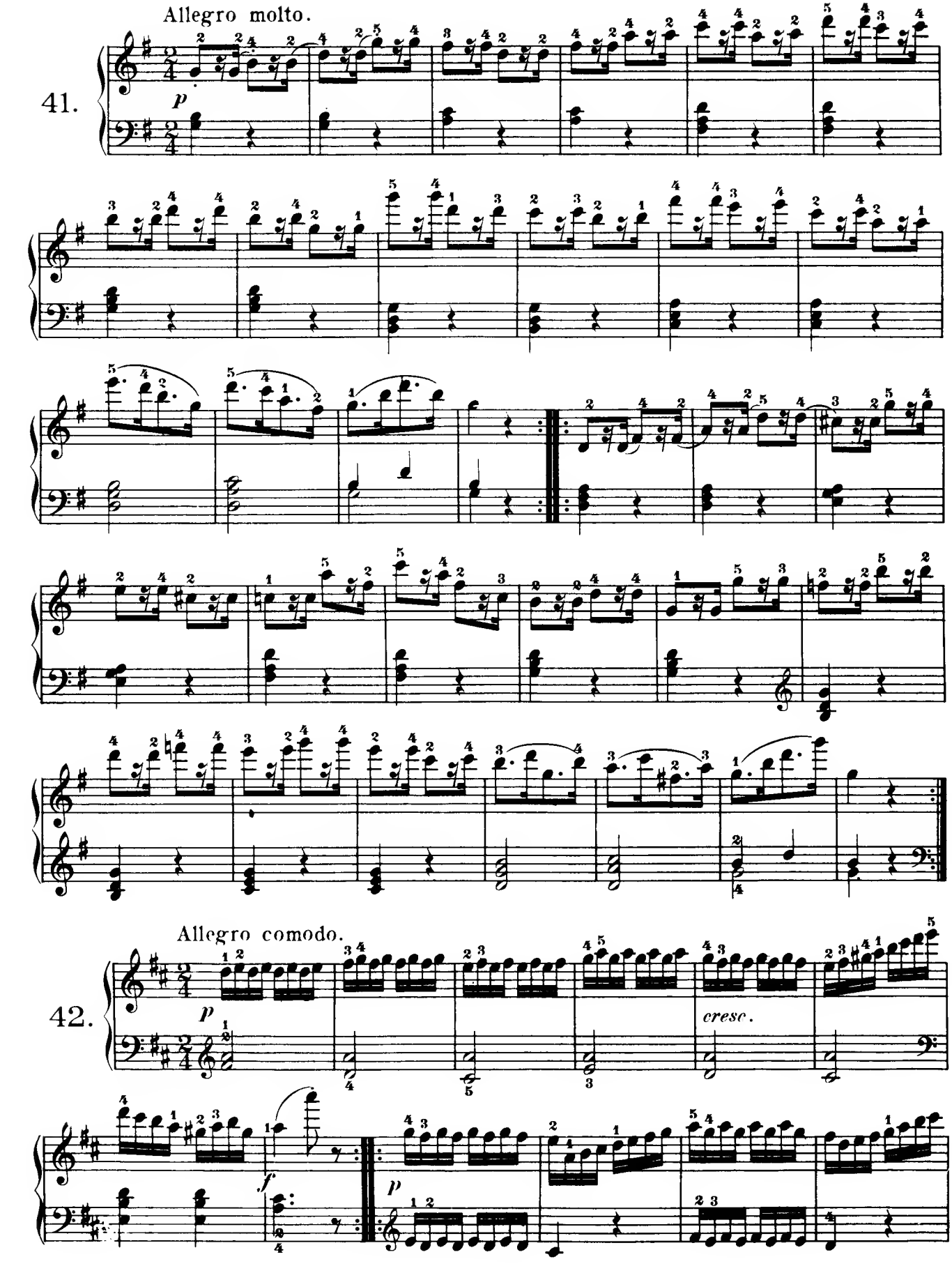
35.

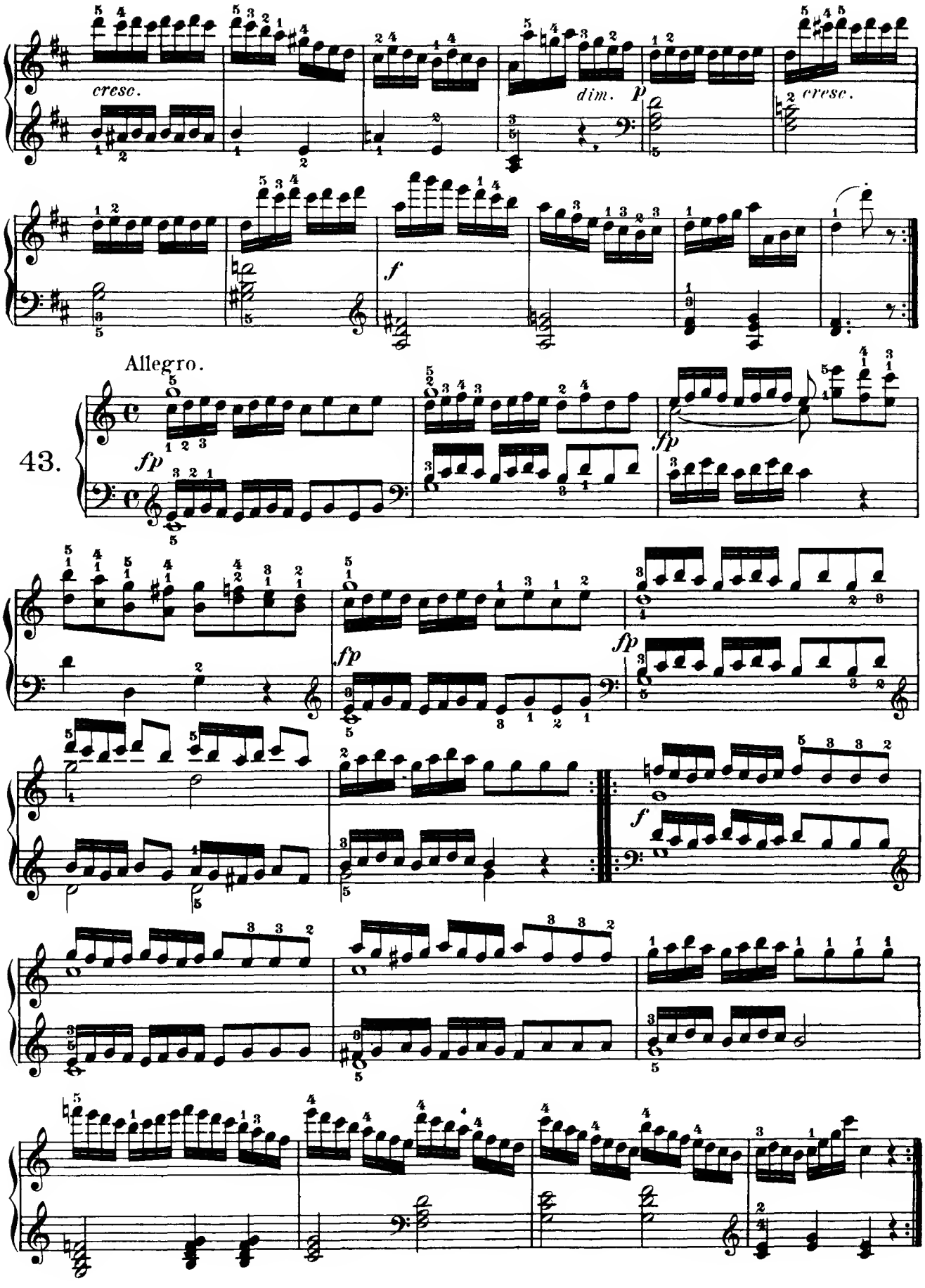


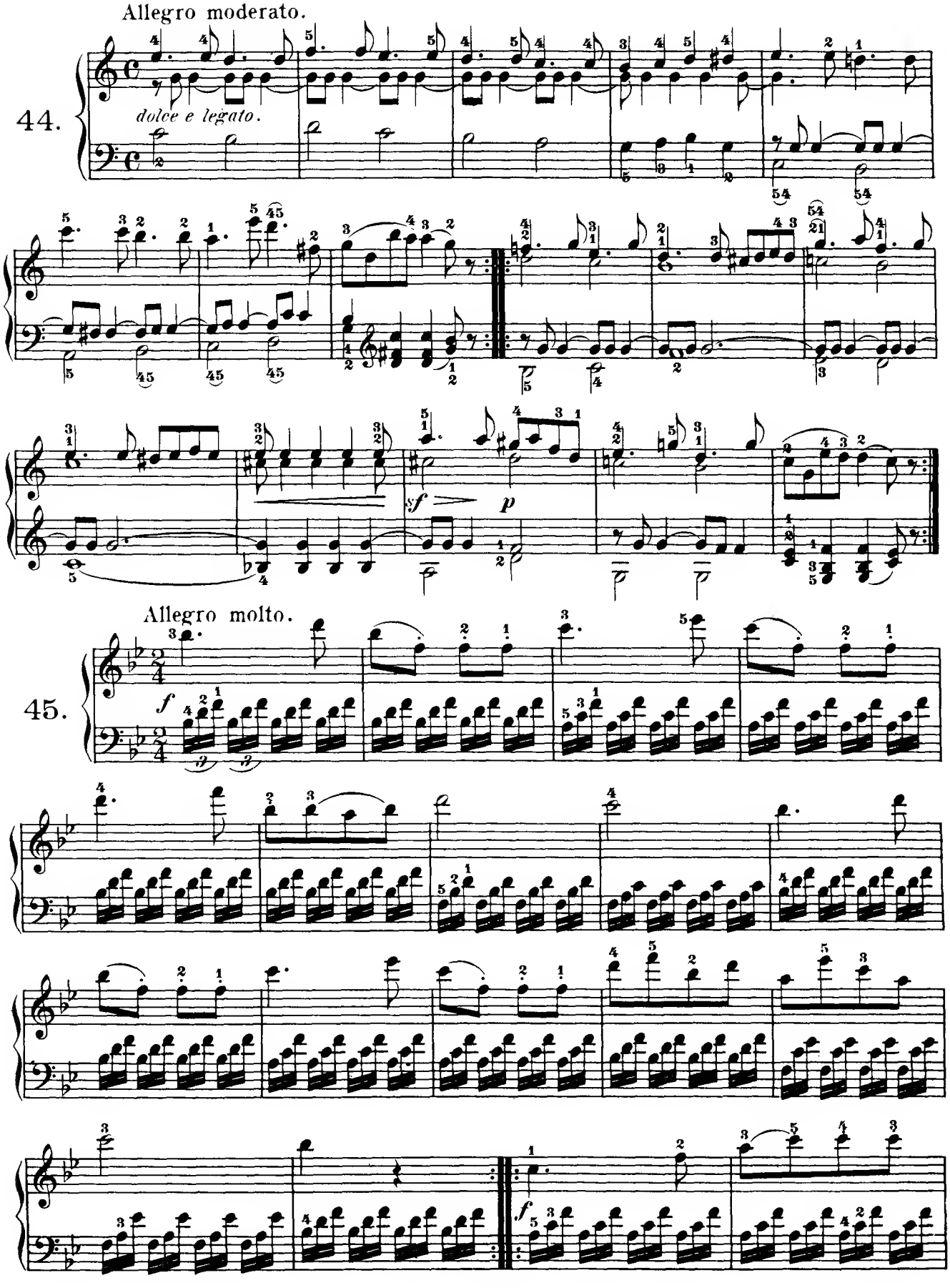

p
Allegrò veloce.
36.
f

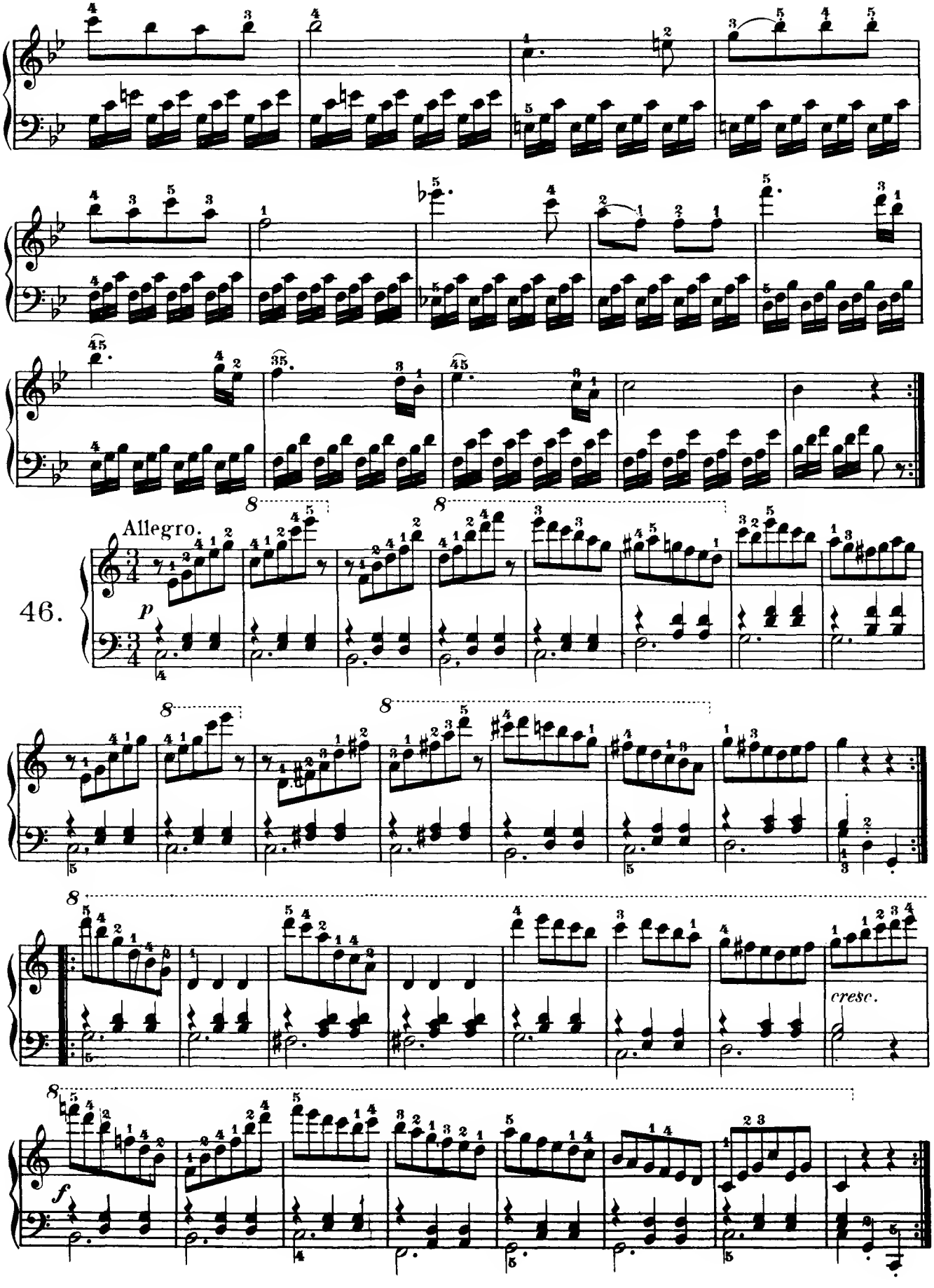

Allegro.
37.
f
sf
p
cresc.
f
Allegro.
38.
Allegretto vivace.
39.


1.
2.
40.
Allegro.
p scherzando.
f
fp
pp

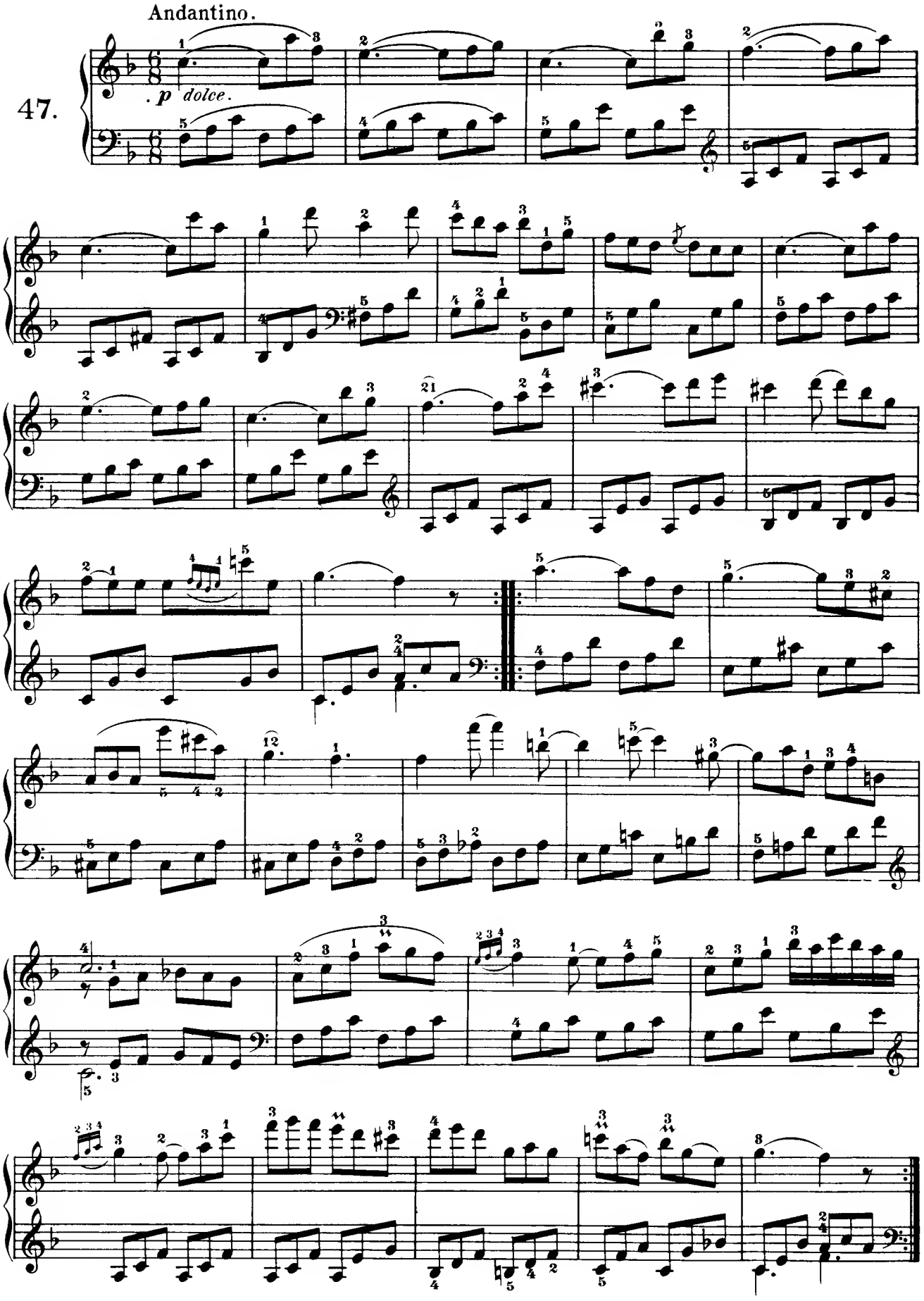

Allegro molto.
41.
p
Allegro comodo.
42.
p
cresc.
f
p

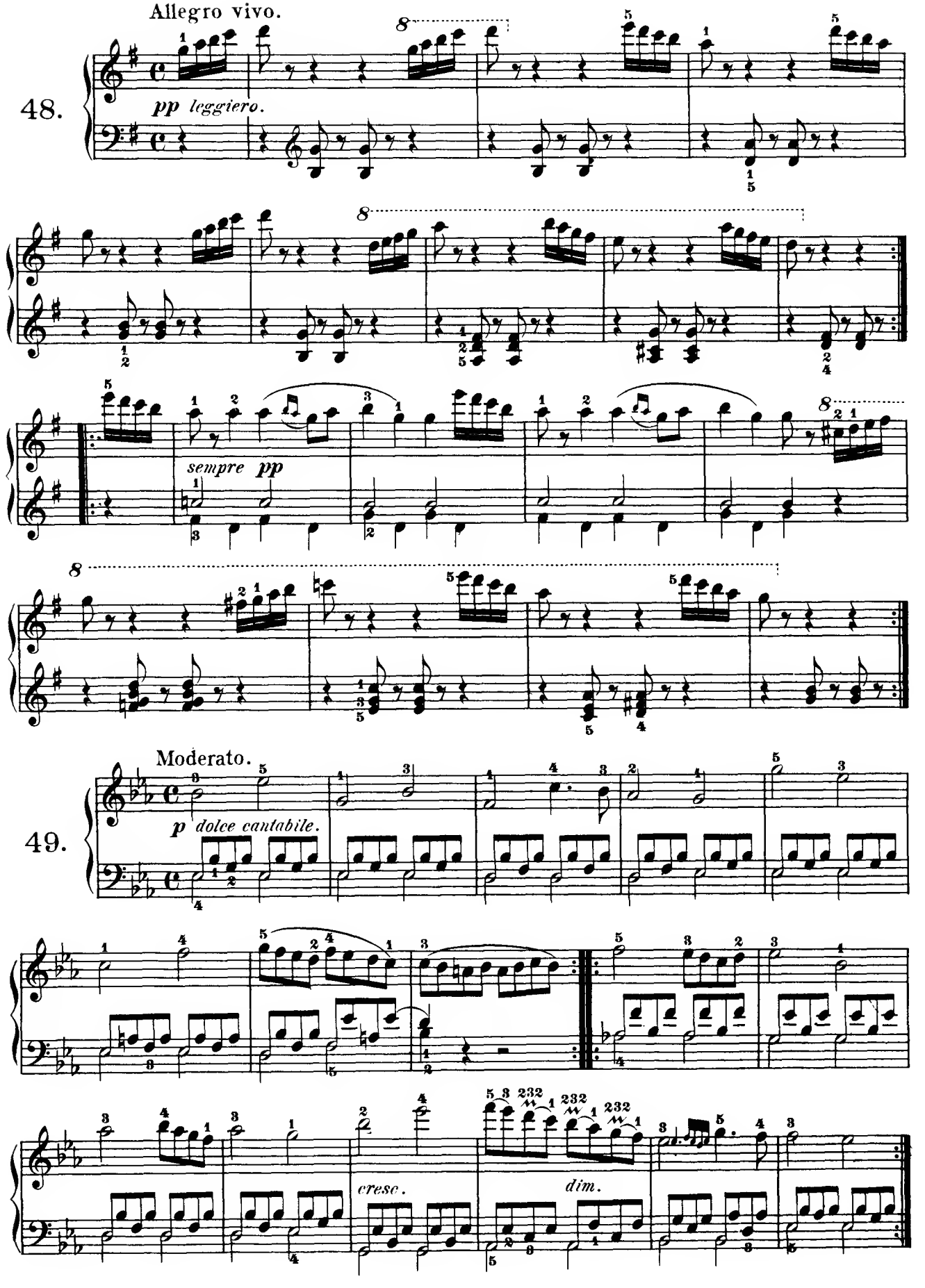

cresc.
dim.
p
cresc.
f
Allegro.
43.
fp
fp
fp
fp
f


Allegro moderato.
44.
dolce e legato.
sf
p
Allegro molto.
45.
f
f


Allegro.
46.
p
cresc.
f

47. Andantino.




Allegro vivo.
48.
pp leggiero.
sempre pp
Moderato.
49.
p dolce cantabile.
cresc.
dim.